

INTERNATIONAL DANCE COMPETITION ENTRELACÉ



23 / 24 / 25 april 2027



Solo • Groups • Duos / Trios



Classical Ballet • Modern Jazz • Contemporary • Character



Amateur • Pre-professional



**PÔLE EN SCÈNES • Espace Albert Camus, 1 rue Maryse Bastié
69500 Bron**

Objective

The Entrelacé International Dance Competition is open to Classical Ballet, Modern Jazz and Contemporary Dance, as well as Character Dance for duos and groups.

Its aim is to promote, share and celebrate the art of dance, while creating opportunities for exchange and interweaving students, dancers, teachers and dance professionals from France and abroad.

The competition provides dancers from different disciplines with a space to express themselves through their art and passion, while developing strong foundations, expanding their knowledge and gaining valuable stage experience essential to their artistic development.



REGULATION

Participation Requirements

The Entrelacé International Dance Competition is open to dancers aged 8 to 25, of all nationalities and from all types of dance schools, institutions or training programmes.

Disciplines: Classical Ballet, Contemporary, Modern Jazz and Character Dance.

The candidate's age on the day of the competition will determine their age category.

Sections

- Amateur
- Pre-Professional: candidates enrolled in a intensive programme or attending more than 4 classes per week in their main discipline.

Any candidate who received a Gold Medal in the Recreational section in 2026 must enter the Pre-Professional section in 2027.

Groups :

- Group: 4 to 14 dancers
- Large Group: 15 dancers or more

Up to 3 dancers outside the specified age range are permitted, provided that the average age of the group falls within the relevant category.

Participation

Each candidate may participate in a maximum of 5 performances, across all categories: solo, duo, trio or group.

Compulsory variations set by the French Ministry of Culture or variations from other competitions are not permitted.

Categories – Classical Ballet – Amateur– Solo

Category	Age	Variation
Préparatoire	8–9 years	Free – 1 min 30 max – ½ pointe
Élémentaire 1	10–11 years	Free – 1 min 45 max – ½ pointe
Élémentaire 2	12–13 years	Free – 1 min 45 max – ½ pointe
Moyen	14–15 years	Free – 1 min 45 max – ½ pointe
Avancée	16 years +	Free – 1 min 45 max – ½ pointe
Supérieur	16 years +	Free– 1 min 45 max – pointe*

*Pointe work for female dancers



Categories – Classical Ballet – Pre-Professional – Solo

Category	Age	Variation
Préparatoire	8–9 years	Free – 1 min 30 max – ½ pointe
Élémentaire 1	10–11 years	Free – 1 min 45 max – ½ pointe
Élémentaire 2	12–13 years	Free – 1 min 45 max – pointe
Élémentaire 2 – Répertoire	12–13 years	Répertoire – pointe
Moyen	14–15 years	Free – 2 min max – pointe
Moyen – Répertoire	14–15 years	Répertoire – pointe
Avancée	16 years +	Free – 2 min max – pointe
Supérieur	16 years +	Répertoire – pointe
Interprète A	12–14 years	2 variations*
Interprète B	15 years +	2 variations*

*1 classical repertoire variation on pointe and 1 free variation (Contemporary, Neo-Classical, Modern, etc.).

Categories – Contemporary / Modern Jazz / Character Dance – Solo

Category	Age	Amateur	Pre professional
Préparatoire	8–9 years	Free – 1 min 30 max	Free – 1 min 30 max
Élémentaire 1	10–11 years	Free – 1 min 45 max	Free – 1 min 45 max
Élémentaire 2	12–13 years	Free – 1 min 45 max	Free – 1 min 45 max
Moyen	14–15 years	Free – 1 min 45 max	Free – 1 min 45 max
Avancée	16–17 years	Free – 2 min max	Free – 2 min max
Interprète	16 years +	—	2 variations*
Supérieur	18 years +	Free – 2 min max	Free – 2 min max

*1 free variation in the main discipline (Contemporary / Modern Jazz) and 1 free variation in a different dance style.

Categories – Classical Ballet / Contemporary / Modern Jazz / Character Dance - GROUPS

Category	Age	Coreography
Préparatoire	8–11 years	Free – 2 min 30 max
Élémentaire	11–14 years	Free – 3 min max
Moyen	14–17 years	Free – 3 min 30 max
Supérieur	16 years +	Free – 3 min 30 max

Awards and Prizes

The jury's decision is final. Results are calculated based on the scores awarded by the jury, which deliberates in private.

The assessment takes into account technical skills, artistry, musicality, originality, choreography, and the fundamental principles of the discipline, in relation to the candidate's age.

The jury reserves the right to reclassify a candidate into the Pre-Professional section if their level is considered appropriate.

Awards

Score /20	Award
18 to 20	🏆 Gold – Jury's Congratulations
17 to 17.99	🏆 Gold – Unanimous Jury Decision
16 to 16.99	🏆 Gold Medal
15 to 15.99	🥈 Silver Medal
14 to 14.99	🥉 Bronze Medal
13 to 13.99	1st Distinction
12 to 12.99	2nd Distinction
11 to 11.99	3rd Distinction
10 to 10.99	Encouragement
Below 10	Certificate of Participation

Prizes & Opportunities

The competition awards over **€40,000** in scholarships in France and abroad, as well as gift vouchers, professional photos and other prizes.

7 performances from the Pre-Professional section will be selected by the jury to perform at **NUITS ENTRELACÉ – International Dance Gala**.

This distinction will give the selected dancers the opportunity to share the stage with Principal Dancers and international guest artists.

Photos, Videos & Image Rights

Photography is not permitted. The competition's official photographic coverage is provided by a professional photographer.

Parents and accompanying persons are permitted to film their own child only.

By confirming their registration, each adult participant or the legal representative of a minor authorizes the Entrelacé Competition to use and publish images taken during the event.

Costumes & Props

Costumes

Stage costumes are permitted and encouraged, provided that they allow the dancer's body and movements to be clearly visible. Otherwise, a penalty may be applied. For classical repertoire variations, an appropriate costume corresponding to the repertoire being performed is required.

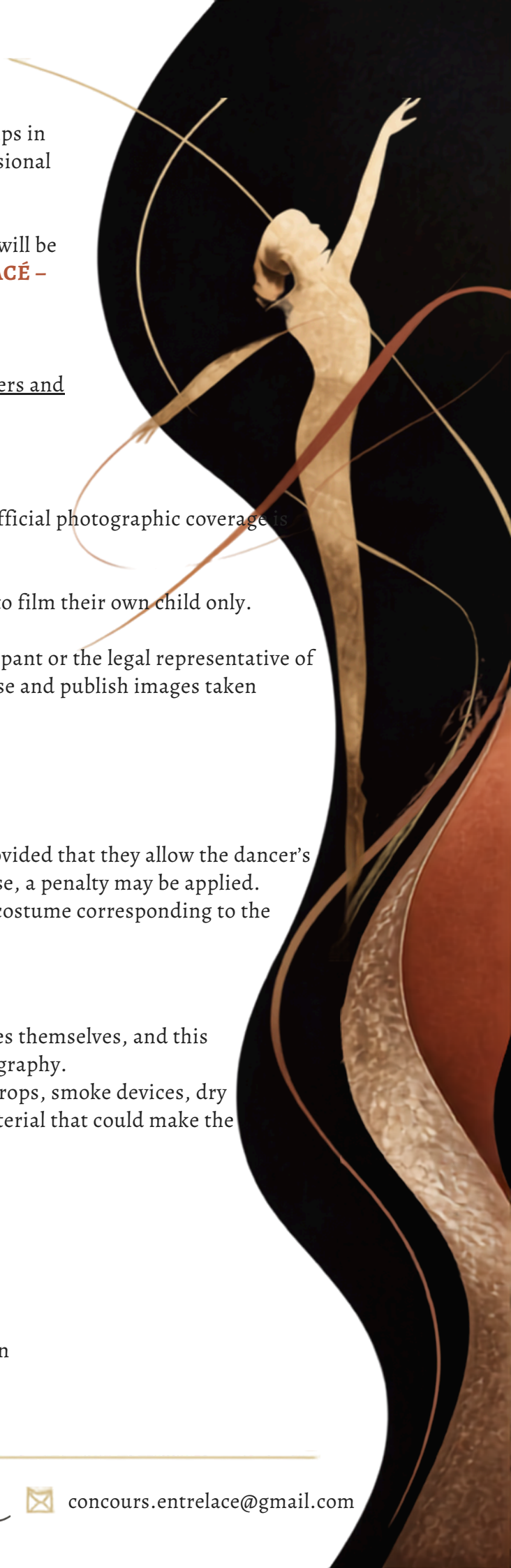
Props

Props must be set up and removed by the candidates themselves, and this time is included in the total duration of the choreography. The following are prohibited: dangerous or bulky props, smoke devices, dry ice, talcum powder, glitter, and any product or material that could make the stage dirty, slippery or unsafe.

Stage & Liability

Stage Specifications

- Full stage lighting
- Black dance floor
- Black backdrop curtain
- Crossover passage behind the backdrop curtain
- Stage width: 11 m
- Stage depth: 9.40 m
- Stage rake: 0%



Liability

Each candidate must be covered by valid personal liability insurance.

The organizing association cannot be held liable for any personal injury or property damage suffered or caused by participants or accompanying persons during the competition or while travelling to and from the event.

Organisation & Public Access

Competition Schedule

The competition will take place over **2½ days**: Friday, Saturday (half-day) and Sunday.

A provisional schedule will be published in **early December** to allow candidates to plan their participation in advance.

The final schedule and individual notifications will be sent no later than **3 weeks before the competition**. For groups, the notification will be sent only to the designated group representative.

Meetings with the Jury

Candidates in the **Pre-Professional section** may have the opportunity to meet with a member of the jury to discuss their performance and receive feedback and guidance.

These meetings are available by prior registration and subject to availability.

Master classes

Master classes led by **jury members or guest teachers** are open to both candidates and non-candidates, according to their age and level.

Participation is optional, subject to registration, and has no impact on the competition results.

Fee: €25 per class.

The master class schedule will be communicated with the provisional schedule and confirmed with the final schedule.



NEW FOR 2027 – LES NUITS ENTRELACÉ

On Saturday evening, as part of the 5th edition of the competition, **Les Nuits Entrelacé – International Dance Gala** will bring together Principal Dancers and international guest artists on stage.

The gala aims to extend the competition experience by offering candidates and the general public the opportunity to attend a professional dance performance and discover outstanding artists from the international dance scene.

In the spirit of **Entrelacé**, **Les Nuits Entrelacé** also aim to connect different generations of dancers, bringing young talents and professional artists together on the same stage.

As part of this initiative, **7 performances from the Pre-Professional section** will be selected by the jury to take part in the gala and share the stage with Principal Dancers and international guest artists.

This selection constitutes a special award granted by the jury.

Les Nuits Entrelacé has a separate ticketing system from the competition. A specific reservation and ticket are required to attend the gala.

Public Access

The competition is open to the public. Tickets are available through **online pre-sale** via HelloAsso and at the venue, subject to availability.

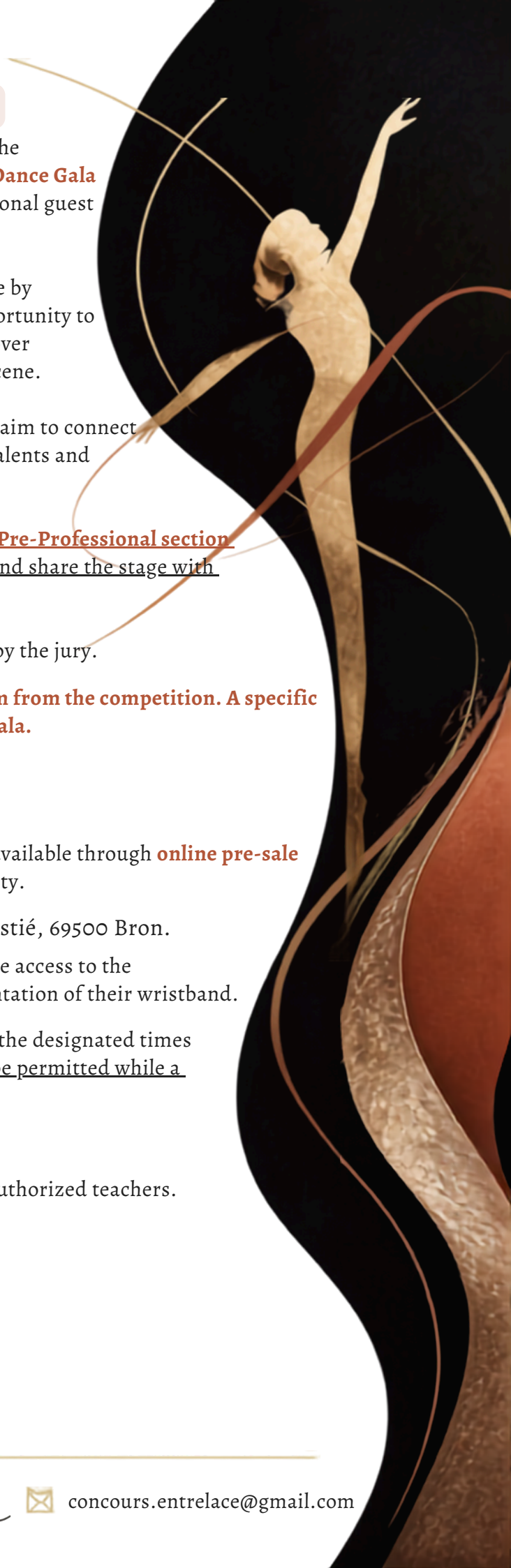
Venue: Espace Albert Camus – 1 rue Maryse Bastié, 69500 Bron.

Registered candidates and teachers are granted free access to the auditorium, subject to availability and upon presentation of their wristband.

Audience entry and exit are permitted only during the designated times indicated in the programme. No entry or exit will be permitted while a category is performing.

Access to Candidate Areas

Dressing rooms: access restricted to dancers and authorized teachers.
Backstage: access restricted to dancers only.



Registrations

Registrations must be completed **exclusively online** via the Entrelacé Competition website.

If you experience any difficulties during the registration process, please contact us by email at concours.entrelace@gmail.com.

Registrations will be processed in the order in which complete applications are received, subject to availability.

Registration deadline: 28 February 2027.

Registration may close before this date if the maximum number of candidates is reached.

Registration Fees

Registration	Fee
Solo – 1 discipline	49€
Solo – 2 disciplines	90€
Solo – 3 disciplines	120€
Interprete Category	90€
Duo / Trio	€30 / dancer
Group	€25 / dancer
Teacher Membership Fee	€5

Registration Documents

To be validated, the registration must be complete and include:

- the 2027 online registration form, duly completed;
- the participation authorization form, signed by the adult candidate or by the legal representative for minors;
- a copy of each candidate's ID;
- payment of the registration fees.

Incomplete applications will not be validated.

Payment

Payment must be made online via HelloAsso or by cheque payable to ENTRELACÉ, no later than 10 days after confirmation that the application has been received.

For duos, trios and groups, **one single payment** per dance school or association is required.

Music

Music files must be submitted in **MP3 format**, according to the instructions provided by the organizers.

Files must be named as follows:

Solo:

LAST NAME – First Name_Category_Discipline_Title_
Composer_Duration

Duo / Trio / Group :

GROUP NAME_Category_Discipline_Title_Composer_Duration

On the day of the competition, the teacher must have a backup copy of the music on a USB drive in MP3 format.

The time limits specified in the rules must be respected. A maximum tolerance of 10 seconds is allowed solely to ensure a musically appropriate ending.

Any performance exceeding this tolerance may be disqualified.

Cancellation & Refunds

Registration fees are non-refundable, except:

- if the competition is cancelled;
- if the candidate is unable to participate for medical reasons, upon presentation of a medical certificate.

Confirmation & Competition Schedule

A confirmation will be sent once the registration has been validated.

The final schedule and competition notifications will be sent no later than **3 weeks before the competition.**

Website: www.concours-entrelace.com

Contact: concours.entrelace@gmail.com